

# VIRGIN

## ARCHÆOLOGICAL SOCIETY

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> VOLUME 1 1974

## THE VIRGIN ISLANDS ARCHAEOLOGICAL SOCIETY

founded and incorporated, January 1974, at St. Thomas, U.S. Virgin Islands as a non-profit, scientific organization.

The object for which this corporate society is formed is to bring together those persons having a serious interest in archaeology, history and related studies; to explore, excavate (under the aegis and direction of the Territorial Archaeologist of the government of the U.S. Virgin Islands), chart and study the cultures of primitive peoples who once inhabited our Islands; to publish the Society's findings; to communicate with other archaeological and historical societies and disseminate knowledge acquired through such activities.

Membership in the Society is open to all persons having an abiding interest in the objectives of the Society and who adhere to the Society's Code of Ethics.

### **MEMBERSHIPS**

Life											100	
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renow (as elected by the Executive Council)			Sel							33		20
Active	000	•	•			•						.20
1-1-17												.20
Joint (husband and wife)	291	18.	200	-							3	25
mstrutional (Libraries, museums,	150											
and other archaeological societies)												
Accopiata & Custaining		• •					٠.				٠.	.40
Associate & Sustaining						1	100			45.	9	15
Student (at High School & College level)							83	8		90		
Honorary (as elected by Members of the Society).				•	•		•	•	18	•	•	3

Except for Life Membership, all dues are annual and fees are to be paid in U.S. currency.

All Members are entitled to cast a vote and to receive one copy of the Journal as issued.

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# 1024



Volume 1 1974

### Journal

Published by the Virgin Islands Archaeological Society, Inc., Havensight Road, St. Thomas, U.S. Virgin Islands 00801.

Applications for Membership to the Society, and Subscription to the Journal, and all general correspondence: Ms. Katheryne B. Kay, Executive Secretary, P.O. Box 4986, St. Thomas, U.S. Virgin Islands 00801.

Manuscripts, (drawings, charts, maps, photographs) submitted to the Society's Journal shall be in the English language, typewritten and doubled spaced; and shall become the property of the Society unless return is requested and accompanied by a self-addressed, stamped envelope. All correspondence deemed suitable for publication should be sent via air, certified mail: Kenneth C. Dick, Editor, High Road, Star Route, Vessup Bay Estates, St. Thomas, U.S. Virgin Islands, 00801. The Society cannot guarantee publication of unsolicited articles and reserves the right to reject and/or edit all articles, in the best interests of the Society.

Copies of the Society's Journal or Journals will be sent, free of charge, to all members not in arrears. (One copy per Membership).

SOCIETY MEETING DATES: the 3rd Thursday of each month, 8 p.m. at the Society's headquarters, Havensight Road, St. Thomas.



### **OUR LOGO**

According to the Spanish Friar Ramon Pane, the Taino believed that at the dawn of time all men lived in a cave called Cacibayagua, shying away from the sun; they were ruled in the darkness by a hero named Guaguyona. One day, Guaguyona sent a certain Yadruvava to gather an herb used in bathing; the sun rose as Yadruvava searched for the herbs, and he therefore turned into a bird that sang in the mornings, called Yahuba Bayael. Guaguyona, disgusted at Yadruvava's delay, resolved to leave for a fabled Matinino taking with him all the women and a great quantity of herbs. Along the way, in a land called Guanin, they abandoned all the children that were with them along a stream-side. The babies cried out hungrily for their mothers, asking for nourishment with the word too which means breast. Because of their crying, these first children of men were converted into small frog-like creatures named tona. This myth may explain why so many frog motifs appear in prehistoric West Indian art work; as the symbol of the first abandoned children of men, they are the logo of our Society. The effigy adopted is carved out of shell, was found in St. Croix, and is now in the Virgin Islands Museum at Fort Christian.

Logo Design:

Edward Whitney

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