



**JOURNAL  
OF THE  
VIRGIN ISLANDS  
ARCHAEOLOGICAL  
SOCIETY**

**NUMBER 8  
1979**

## THE VIRGIN ISLANDS ARCHAEOLOGICAL SOCIETY

Founded and incorporated, January 1974, at St. Thomas, U.S. Virgin Islands as a non-profit, scientific organization.

The object for which this corporate society is formed is to bring together those persons having a serious interest in archaeology, history and related studies; to explore, excavate (under the aegis and direction of the appropriate authorities), chart and study the cultures of primitive peoples who once inhabited our Islands; to publish the Society's findings; to communicate with other archaeological and historical societies and disseminate knowledge acquired through such activities.

Membership in the Society is open to all persons having an abiding interest in the objectives of the Society and who adhere to the Society's Code of Ethics.

### MEMBERSHIPS

Life .....	\$150
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Except for Life Membership, all dues are annual and fees are to be paid in U.S. currency.

All Members are entitled to cast a vote and receive one copy of the *Journal* as issued.

Application for Membership to the Society and all general correspondence: Mrs. Alesa M. Penso, Executive Secretary: P. O. Box 368, Frederiksted, St. Croix, V.I. 00840. Tel.: 772-3918. Correspondence to St. Thomas Chapter: Miss Betty Austen, P.O. Box 1053, St. Thomas, V.I. 00801. Tel.: 774-7542.

While the Society prefers to recruit new members, individuals and institutions only wishing to subscribe to the *Journal* may do so for the following annual fees: \$10 for an individual, \$12 for an institution. The *Newsletter* is not sent to non-members, neither are non-members eligible for any privileges of membership, such as a vote in Society affairs and participation in Society activities. Only members and institutional subscribers may purchase back issues of the *Journal*. Individual subscribers may not do so. Under no circumstances may copies of the *Journal* be purchased from the Society for resale.

Manuscripts (drawings, charts, maps, photographs) submitted to the Society's *Journal* shall be in the English language, typewritten and double spaced; and shall become the property of the Society unless return is requested and accompanied by a self-addressed, stamped envelope. All correspondence deemed suitable for publication should be sent via air, certified mail: Kenneth C. Dick, Editor, High Road, Star Route, Vessup Bay Estates, St. Thomas, U.S. Virgin Islands, 00801. The Society cannot guarantee publication of unsolicited articles and reserves the right to reject and/or edit all articles, in the best interests of the Society.

Copies of the Society's *Journal* or *Journals* will be sent, free of charge, to all members not in arrears. (One copy per Membership).

SOCIETY MEETING DATES: Members will be informed of place, date and time by advance *Newsletter*.

VIRGIN ISLANDS ARCHAEOLOGICAL SOCIETY



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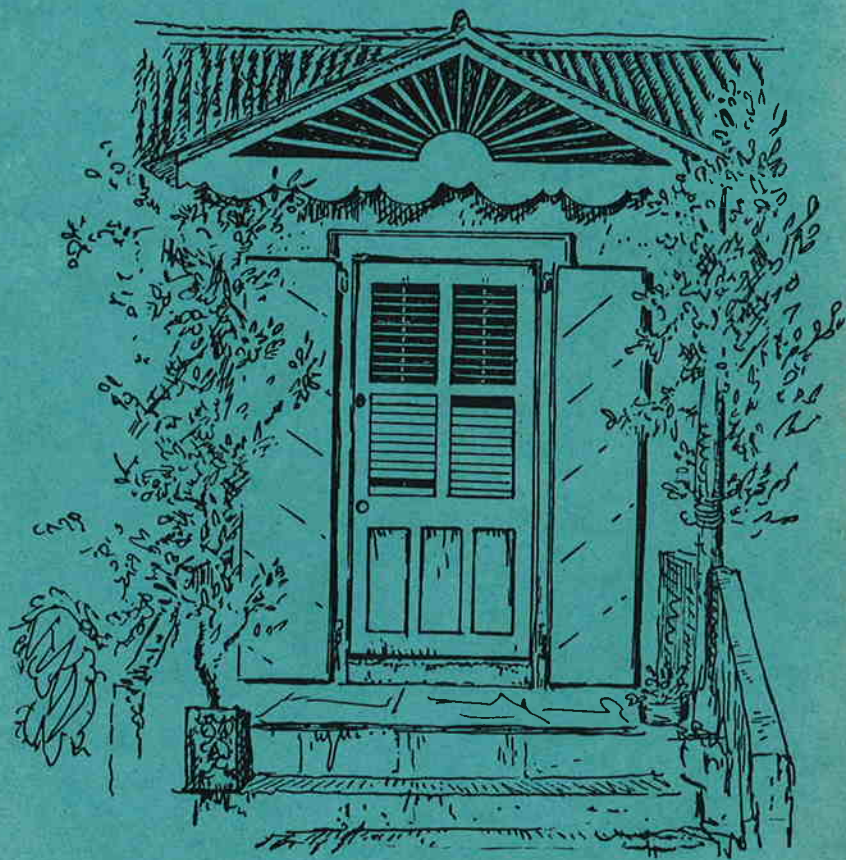
RICARDO ENRIQUE ALEGRIA GALLARDO is one of Puerto Rico's most famous sons, and a fervent patriot. Prominent also as an authority in historic restoration, and as an editor, his academic training has been in anthropology. Alegría holds a M.A. from the University of Chicago and a Ph.D. from Harvard University; he is the founder of the Institute of Puerto Rican Culture, and heads currently the Center for Advanced Studies in San Juan.

ROBERT STANLEY BROWN is a native of Bridgehampton, New York, who settled on St. Croix more than two decades ago. He holds a B.A. in historic preservation from Washington International College and a M.A. in vernacular architecture from Goddard College; currently, Brown is Curator of the Fort Frederik Museum.

RICHARD THOMAS GARTLEY was born in Ellwood City, Pennsylvania. He holds a B.S. in electrical engineering from Carnegie Mellon University. Long an avid student of prehistory, he has published extensively on the archaeology of the Ohio River Valley. Gartley settled on St. Croix in 1974, and became active immediately in local research. He is a Fellow of the Society, and Administrator of the same.

*For the biographical note of Alfredo Ezequiel Figueredo, please see the antepenultimate page of issue number two.*

ENTRANCE TO HOUSE ON KING STREET, FREDERIKSTED



*Drawn by Robert S. Brown*